



Describe your technical vision for the show (set, lights, etc):

Will your show require body mikes? How many?

### **Rights**

The production rights must be available for your show through the proper licensing organization (i.e Dramatists, MTI, Samuel French, etc).

What organization controls the rights to this show?

### **Budget**

Are you expecting to receive funding from other places (i.e. CSA, interested groups, academic departments, etc.)? If so, from whom and how much?

How much will the following items cost?

Production Rights (per performance):

Scripts:

In general terms, how much do you anticipate your production will cost (i.e cheap, expensive, WICKED)?

### **Scheduling**

SMT venue availability is dependant on the schedules of other performance groups at Carleton.

Do you have a venue preference?

If your first choice for performance space is not available, how would venue size impact your production?

Which term would you prefer to do your show?

Winter \_\_\_\_\_ Spring \_\_\_\_\_

Thank you for filling out the SMT show proposal form. If you have any questions you would like to ask before turning it in, please contact a member of the SMT board:

SMT Co-presidents – Brandon Root (rootb@carleton.edu)

Caitlin Goldbaum (goldbauc@carleton.edu)

SMT Vice-president –Sam Smith-Shull (smithshs@carleton.edu)

SMT Treasurer -Seth Goodspeed (goodspes@carleton.edu)

(Written by the Fall 2006 Officers. Last revised September 2006.)