PART TWELVE

CONCLUSION

to

A REFORMED

DRUID ANTHOLOGY

2nd Edition

2005 c.e.

The Drynemetum Press

871
Conclusion… or is it?
By Mike the Compiler

The journey through the recorded writings of the Reformed Druids has been long and ARDAous. Sometimes it has been a creative delight of innovation, other times it has been ploddingly dull, one word after another, but it is complete in a sense, and yet unfinished. As every commencement speaker pronounces, the end of one journey is but the signal for the preparation of new tasks for the next trip.

Thank you for reading these works. A writer and a reader need each other for completion. It has been my great honor and privilege to be fated to have had the time, access, advice and resources to assemble this collection. So many interesting articles, thoughts and hopes have been preserved here. I hope these words have guided you well on your travels and provided support in your travails. May they have pointed out promising directions to explore and experience.

While I may be remembered as Mike the Compiler, a job at which I have thriven, my fondest memories remain the many campfires I have sat around with my friends over the years, sharing whiskey and stories. Druidism, like bread, kneads to be baked fresh every day. Yet, even as I write these words, more than 200 pages of new material has already built up, and may one day be published in another edition.

But I will not weigh you down further anymore with my books, indeed, I hope to lighten your step with the last two parts of this volume. The pilgrim's knapsack must indeed be light, and these three cumbersome volumes may be difficult to bring along, so I have reduced them to two silvery disks that I hope you will reflect on in the coming years. Perhaps they will pay the cost of the Ferryman at a difficult fording?

The two discs are compact with an alimentary organization. First there is the Appendix (Part 13); an unlucky useless vestige, often painful, best removed; which is where I am placing an often execrated movie discovered in the bowels of the archives; Gatorr the Fighting Rabbt, a barbarian flick from the Carleton Grove that is indeed difficult to stomach. Second, there is the Gaul Bladder (Part 14); a repository of Bile (considered the sacred trees of both the continental Celts of France and the incontinental Celts of Britain and Ireland) to properly digest and separate fatty foods; appropriate for our corpulent publications. They should keep you in good humor.

So kind reader, given the fickleness of fate, these may be the last chance to write to you, so I leave you with my warmest heart-felt wishes for your health, wealth and search for Truth. May you attain such and travel well.

Yours in the Mother,
Mike the Compiler
Day 72 of Earrach, Y.R. XLII

A Druid's Blessing

May the Gods be with you and bless you:
May you see your children's children.
May you be poor in misfortune, rich in blessings.
May you know nothing but happiness
From this day forward.

May green be the grass you walk on,
May blue be the skies above you,
May pure be the joys that surround you,
May true be the hearts that love you.
May the warm rays of sun fall upon your home
And may the hand of a friend always be near.

May the road rise to meet you,
May the wind be always at your back.
May the sun shine warm upon your face,
The rains fall soft upon your fields.
And until we meet again,
May Be'al hold you in the palm of his hand.
APPENDIX - DVD
PART THIRTEEN

GATØRR: THE FIGHTING RABBIT

1995 c.e.

"A man's fate is only known half-way through life... if it were revealed earlier, it would seem but an illusion..." -Plexus

Half Døzen Eggs Production
in conjunction with
The Drynemetum Press
2004 Introduction

The 2 hour barbarian movie, Gatorr, DVD was added to ARDA 2’s Magazine Volume as an afterthought because it so captures the spirit of Carleton Druidism in 1995, although it was not strictly intended as a Druidic movie. Mark Heiman and I had ample contacts with members of heavily overlapping Carleton groups like; Carleton Druids, the Folk Music Society, The Folk Dance society, Science Fiction Alliance, Society for Creative Anachronism and the Mystery Science Theatre 3000 club. Armed with only a shoestring budget of $2000, three long summer months, piles of fake fur & beards, and 6 months of hotly debated scripts, we set out to make Carleton College’s first full-length student film, and to briefly turn the amazing foliage and structures of Carleton & Olaf into the mythical wonderland that it is in my heart.

Intentionally awful as it is, Gatorr has a graceful lilt and it is emblematic of the way Druids fully throw themselves into their projects, with every ounce of their skill, determination and free time, even when they don’t have a clue. (Carleton Grove even celebrates a Welsh holiday, Mwfydnfud: Messing With Forces We Do Not Fully Understand.) As the script developed, the introduction of several pseudo-religious lines and plot elements began to mature. As all films, it is a self-portrait of the inner workings of the creator. The cynical post-modernist hero is evident, perhaps giving the underlying message that society remolds the less-than-stellar reality of heroic figures to match its needs. From a sheltered, comfortable world, he undertakes new mystical challenges and is sent on a quest to right wrongs, and to understand himself. Gatorr’s a good natured, bumbling fool pushed by circumstances much beyond his control into a leading position, some pretensions towards heroism, but hindered by his ineptitude. Barbarian is a relative term used by civilized people for others who are mutually not understandable and at a state of lower technological or apparent complexity, but also those too close to Nature.

Much of the movie is about walking, since the life of even adventurers is mostly spent in travel and commonplace activities, punctuated by decisive moments. Thus, the film shows the excruciating details to reveal the subtler nature of heroes. Many elements and events of the movie (e.g. the Slainte & shoes) are purposely obscure in reason and origins, as is much of life’s driving forces. There are several wizards and sages in the movie, purposely obscure in reason and origins, as is much of life’s inner workings of the creator. The cynical post-modernist hero is evident, perhaps giving the underlying message that society remolds the less-than-stellar reality of heroic figures to match its needs. From a sheltered, comfortable world, he undertakes new mystical challenges and is sent on a quest to right wrongs, and to understand himself. Gatorr’s a good natured, bumbling fool pushed by circumstances much beyond his control into a leading position, some pretensions towards heroism, but hindered by his ineptitude. Barbarian is a relative term used by civilized people for others who are mutually not understandable and at a state of lower technological or apparent complexity, but also those too close to Nature.

Therefore, I have included Gatorr in Part Thirteen, a listing of cast & credits (many of whom were Druids), a map of where all the scenes took place, and the English version to the love theme of the movie. If anyone would like a copy of the DVD, send $10 to cover shipping costs to me, ask for the address at mikerdna@hotmail.com

Enjoy.
Mike the FoOl
Score Composed, Arranged & Borrowed by Mark Heiman
Performed by the Synthetic Symphony Orchestra
Conducted by Mark F. Heiman

"Love Theme from Gator" performed by The Eye-Patch Boyz
Sound Track available where all disreputable recordings are sold.

Special thanks to:
Happy Chef
Godfather's
K-Mart
Carleton College
St. Olaf College
Nerstrand Woods
and everyone else who had a hand in this.

This is a work of fiction. Any resemblance to actual persons or events, living or dead, is purely coincidental, and indicates that you lead a more interesting life than most of us.
Filming Locations of Gatorr

Most of the scenes in the movie were shot at Carleton College in Northfield, Minnesota, about 30 miles south of the Twin Cities. St. Olaf campus is on the other side of Northfield, with nice stonework. Nerstrand Woods State Park is about 10 miles away with beautiful forest, a nice waterfall, and wondrous wildflowers.

<table>
<thead>
<tr>
<th>Scene Description</th>
<th>Time</th>
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<tbody>
<tr>
<td>1. Outside Cabin</td>
<td>00:00</td>
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<tr>
<td>2. Farm by the Cabin</td>
<td>3:00</td>
</tr>
<tr>
<td>3. Outside Cabin</td>
<td>5:00</td>
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<tr>
<td>4. Inside Cabin</td>
<td>10:00</td>
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<tr>
<td>5. Big Rock, Lower Arb</td>
<td>13:30</td>
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<tr>
<td>6. Inside Cabin</td>
<td>15:00</td>
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<tr>
<td>7. Hillside Prairie</td>
<td>16:30</td>
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<tr>
<td>8. Inside Cabin</td>
<td>18:30</td>
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<tr>
<td>9. Big Rock, Lower Arb</td>
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<tr>
<td>10. Nerstrand Entrance</td>
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<td>11. Nerstrand Entrance</td>
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<td>12. Nerstrand Entrance</td>
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<td>13. Tennis Courts, Lower Arb</td>
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<td>14. Nerstrand Woods</td>
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<td>15. Nerstrand Woods</td>
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<td>16. Tennis Courts, Lower Arb</td>
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<td>17. Tennis Courts, Lower Arb</td>
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<tr>
<td>20. Tennis Courts, Lower Arb</td>
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<tr>
<td>21. Nerstrand Woods</td>
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<tr>
<td>22. West Gym Field</td>
<td>25:40</td>
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<tr>
<td>23. Lyman Lakes &quot;Good place to die&quot;</td>
<td>26:00</td>
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<tr>
<td>24. West Gym Field</td>
<td>27:30</td>
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<tr>
<td>25. Nerstrand Stairs</td>
<td>27:31</td>
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<tr>
<td>26. Flatten Hall door, St. Olaf</td>
<td>28:00</td>
</tr>
<tr>
<td>27. Japanese Garden</td>
<td>28:50</td>
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<tr>
<td>28. Nerstrand Stairs</td>
<td>34:30</td>
</tr>
<tr>
<td>29. Japanese Gardens</td>
<td>35:15</td>
</tr>
<tr>
<td>30. Lyman Waterfall</td>
<td>35:50</td>
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<tr>
<td>32. Inside Cabin</td>
<td>40:30</td>
</tr>
<tr>
<td>33. Japanese Garden</td>
<td>44:00</td>
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<tr>
<td>34. Nerstrand Stairs</td>
<td>46:50</td>
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<tr>
<td>35. West Gym Field</td>
<td>47:14</td>
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<td>36. Nerstrand Woods</td>
<td>47:25</td>
</tr>
<tr>
<td>37. Tennis Courts, Lower Arb</td>
<td>48:00</td>
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<tr>
<td>38. Tennis Courts, Lower Arb</td>
<td>48:30</td>
</tr>
<tr>
<td>39. Nerstrand Entrance</td>
<td>48:17</td>
</tr>
<tr>
<td>40. Upper Arb Field</td>
<td>48:30</td>
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<td>41. Upper Arb Field</td>
<td>48:45</td>
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<td>42. Upper Arb Field</td>
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<td>43. Upper Arb Field</td>
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<td>44. Upper Arb Field</td>
<td>49:18</td>
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<tr>
<td>45. Upper Arb Field</td>
<td>49:30</td>
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<tr>
<td>46. Nerstrand Entrance</td>
<td>49:40</td>
</tr>
<tr>
<td>47. Nerstrand Entrance</td>
<td>49:44</td>
</tr>
</tbody>
</table>

48. Lyman Waterfall      50.00
49. Cannon River         50.15
50. Holland Hall         54.30
51. Big Rock, Lower Arb  55.39
52. Hill House Basement  59.00
53. Central Park          56.30
54. Hill House Basement  59.00
55. ACNS Basement        1:00.00
56. Tennis Courts, Lower Arb | 1:01:10
57. ACNS Basement        1:01:20
58. Leighton Hall        1:02:31
59. Holland Hall, St. Olaf | 1:02:50
60. ACNS Basement        1:03:00
61. Evans Hall            1:03:08
62. Hill House Basement  1:03:30
63. Holland Hall, St. Olaf | 1:07:50
64. Hill House Basement  1:09:00
65. Holland Hall, St. Olaf | 1:09:45
67. Leighton Hall        1:10:25
68. Hill of 3 Oaks, Ferret | 1:10:20
69. Leighton Hall        1:11:29
70. Cannon River          1:11:30
71. Tennis Courts, Lower Arb | 1:12:00
72. Cannon River          1:12:30
73. Tennis Courts, Lower Arb | 1:16:50
74. Cannon River          1:18:45
75. Lyman Rock Pile       1:22:19
76. Big Rock, Lower Arb   1:22:45
77. Nerstrand Waterfall   1:23:10
78. Tennis Courts, Lower Arb | 1:24:00
79. Underpass, Lower Arb  1:28:00
80. Hill of Dirt, Upper Arb | 1:28:10
81. Grass Field, Upper Arb | 1:29:00
82. Big Rock, Lower Arb   1:29:40
83. Nerstrand Woods       1:30:20
84. Big Rock, Lower Arb   1:31:40
85. Lyman Rock Pile       1:32:20
86. Hillside, Upper Arb   1:33:20
87. Nerstrand Waterfall   1:33:25
88. West Gym Field        1:33:32
89. Hadzi Arch, Library   1:35:32
90. Holland Hall, Olaf    1:37:10
91. Hill of 3 Oaks        1:37:40
92. Hadzi Arch, Library   1:38:10
93. Hill of 3 Oaks        1:38:45
94. Pine Grove Area & West Gym Field switchbacks | 1:39:30
95. Lyman Lakes, Stewies Island, Pre-Maze | 1:41:30
96. Lyman Waterfall       1:46:50

CREDITS 1:48:00-1:55:00
Love Theme of Gatorr

The world is falling all to pieces  
It's true that entropy increases  
Where in all this tired and troubled world  
is there a place for you and me?

Our love is like a raging river  
Filled with Gators, all a quiver  
How can we find happiness and hope  
among these brutes and barbarians?

Hold me in your arms  
Touch me with your knees  
Take me in the trees  
My post-apocalyptic love.

Love like our is never ending  
Love me like you're not pretending  
Why do people stop and stare  
Whenever we come up for air?

Who cares if you're not the hero?  
No one else could come so near-o.  
Who'da thought the end of civilization  
Could be so ... romantic?

Hold me in your arms  
Touch me with your knees  
Take me in the trees  
My post-apocalyptic love.

Hold me in your arms  
Take me with your knees  
Touch me in the trees  
My post-apocalyptic love.
Table of Contents

The Druid Disk contains quite a lot of material, which I will try to list in an indexed format, but just clicking through is usually enough to find everything. Especially interesting material is bold faced. Extracopies available from the Carleton Archives or from mikerdna@hotmail.com

I. ARDA 1 and 2 Texts

A. ARDA 1 (1996)
   i. ARDA-00 Introduction
   ii. ARDA-01 Druid Chronicles
   iii. ARDA-02 Apocrypha
   iv. ARDA-03 Liturgy
   v. ARDA-04 Constitutions
   vi. ARDA-05 Hassidic
   vii. ARDA-06 Green Books
   viii. ARDA-07 Miscellaneous
   ix. ARDA-08 General History
   x. ARDA-09 Latter Day Druids
   xi. ARDA-10 Oral Interviews

B. ARDA 2 Pictures
   i. ARDA 2 Magazine Illustrations
      1. 1976-1981 Pentalpha-Druid Chronicler
      2. 1982-1991 Old Missy Pictures
      3. 1994 RDNA Newsletters
      4. New Missy Pictures
   ii. Carleton College & Druid Shots
      1. Carleton Shots
      2. Famous Druids
      3. Marks images in .jpg
      4. Mark's Pictures
   iii. Druid Store Pictures
   iv. Main Volume Illustrations
      1. Apocrypha Graphics
      2. Liturgy Graphics
      3. Last Minute Pictures
   v. MS Word Inventories of Pictures

C. ARDA 2 Green Books
   i. ARDA 2 Green in MS WORD .doc format & .pdf
      1. 2part6-0 Introduction
      2. 2part6-1 Volume 1
      3. 2part6-2 Volume 2
      4. 2part6-3 Volume 3
      5. 2part6-4 Volume 4
      6. 2part6-5 Volume 5
      7. 2part6-6 Volume 6
      8. 2part6-7 Volume 7
      9. 2part6-8 Volume 8
     10. 2part6-9 Volume 9
     11. 2part6-10 Volume 10
     12. 2part6-11a Volume 11
     13. Game boards for 6-11
   ii. ARDA 2 Magazine Volume
      i. Final Magazine Folder (both .doc & .pdf)
         1. 2part11-0 Intro
         2. 2part11-1a 1977
         3. 2part11-1b 1978
         4. 2part11-1c 1979-80
         5. 2part11-1c2 1980
         6. 2part11-1d 1981
         7. 2part11-2a 1982-3
         8. 2part11-2b 1985-6
         9. 2part11-2c 1986-7
        10. 2part11-2d 1988-9
        11. 2part11-2e 1990-4
        12. 2part11-3a 2000-1
        13. 2part11-3b 2002
        14. 2part11-3b2 2002
        15. 2part11-3b3 2002
        16. 2part11-3c 2003
        17. 2part11-3c2 2003
        18. 2part11-3d1 2004
        19. 2part11-3d2 2004
        20. 2part11-4 2003-4
        21. 2part11through14

D. ARDA 2 Main Volume (.doc & .pdf)
   i. 2part0 Introduction
   ii. 2part1 Chronicles
   iii. 2part2-1 Early Apocrypha
   iv. 2part2-2 Late Apocrypha
   v. 2part3-1 Early Liturgy
   vi. 2part3-2 Middle Liturgy
   vii. 2part3-3 Late Liturgy
   viii. 2part4 Constitutions
      ix. 2part5 Hassidic
      x. 2part7 Miscellaneous
      xi. 2part8 General History
      xii. 2part9 Latter-Day Druids
      xiii. 2part10 Oral Interview

II. Internet Stuff

A. ADF & Keltria Online Publications
B. Carleton Caucus Conference 1999-2004
C. MOCC On-line Publications
D. New Missal-Any Files, HTML (plain by title and illustrated with #X)
   i. Missalany Beltane 2001 #5
   ii. Missalany Beltane 2002 #13
   iii. Missalany Beltane 2003 #21
   iv. Missalany Beltane 2004 #29
   v. Missalany Fall 2001 #8
   vi. Missalany Fall 2002 #16
   vii. Missalany Fall 2003 #24
   viii. Missalany Fall 2004 #32
   ix. Missalany Lugh 2001 #7
   x. Missalany Lugh 2002 #15
   xi. Missalany Lugh 2003 #23
   xii. Missalany Lugh 2004 #31
   xiii. Missalany Oimelc 2001 #3
   xiv. Missalany Oimelc 2002 #11
   xv. Missalany Oimelc 2003 #19
   xvi. Missalany Oimelc 2004 #27
   xvii. Missalany Samhain 2000 #1
   xviii. Missalany Samhain 2001 #9
   xix. Missalany Samhain 2002 #17
   xx. Missalany Samhain 2003 #25
   xxi. Missalany Samhain 2004 #33
   xxii. Missalany Spring 2001 #4
   xxiii. Missalany Spring 2002 #12
   xxiv. Missalany Spring 2003 #20
   xxv. Missalany Spring 2004 #28
   xxvi. Missalany Summer 2001 #6
   xxvii. Missalany Summer 2002 #14
   xxviii. Missalany Summer 2003 #22
III. Other Publications

A. ARDA 2 Odd Liturgy Fragments 2000-5
   i. Foreign Language materials
B. ARDA 3 Materials 2003-2013
   i. Articles for ARDA 3
   ii. Druidical Treasure
C. Carleton Druid Collection 1976 & 2005
   i. Mike's Unofficial Version
   ii. Richard's Official Version
D. Confessions of a Carleton Archdruid 1989-94
E. Earlier Copy of ARDA 2 2004
F. Druid Archives Reference Materials 1993-2005
   i. Old Archives Lists
   ii. Druid Archives Index 2005
   iii. Carleton Book List
G. Druid Chronicles (Evolved) 2005
   i. Final DCE Files
      1. dce1
      2. dce2
      3. dce3
      4. dce3a first half
      5. dce3b seconddhalf
   ii. Temp DCE Files
      1. dce(p1) .doc & .pdf
      2. dce(p2) .doc & .pdf
      3. dce(p3) .doc & .pdf
H. Green Books, originals Vol 1-5
   i. Deep Ecology Collection
   ii. Fergus8color
   iii. Grenbk1a
   iv. Grnbk2
   v. Grnbk3a
   vi. imperfectgreenbook4
   vii. treenbeardsgreenbook5
   viii. Vol5firsthalf
      ix. vol5secondhalf
      x. willwellswales1
      xi. willwellswales2
      xii. willwellswales3
      xiii. willwellswales4
I. Various Author's papers
   i. documents
   ii. from Daniel hansen
   iii. from mec
   iv. from robeharrison
   v. from irony
   vi. from sam
J. MECS ARDA 1 Backup
   i. (simple .doc file conversions)
K. Pre-ARDA 1 Publication 1988-1995
   ii. Original Green 2&3 writings files
   iii. Afrojedi
   iv. Answer
   v. comp singular space
   vi. deadbay scrolls
   vii. Druid history
   viii. greenbook 2
   ix. greenbook 3
   x. HDNA
   xi. Isaac Apocrypha
   xii. Order Worship
   xiii. Song Poetry 2
L. RDNA Correspondence 2000-4
   i. 2000
   ii. 2001
   iii. 2002
   iv. 2003
   v. 2004
   vi. finished letters
"Some say that Druidism is a fringe religion, but the benefits are worth it."

-Anonymous