**Auditions**

The Goat or Who Is Sylvia?
by Edward Albee
Winner of the 2002 Tony Award for Best Play

Directed by Max Leibowitz
Auditions in Nourse Little Theater

3 Men, 1 Woman

Martin Gray is your average architect—married, successful, forgetful. There is only one blemish in his picture of American middle-class normalcy—Martin is having an affair, and with the most unlikely of females. Not his secretary at the office or an old high-school flame, the object of Martin’s passion is a goat named Sylvia, whose peaceful, understanding eyes drive Martin to the depths of depravity. When Martin’s wife Stevie finally gets word of the affair, the couple must re-evaluate their own conventions of trust, love, and lust.

Seventy Scenes of Halloween
by Jeffrey Jones

Directed by Laura Helde
Auditions in Nourse Main Lounge

2 Men, 2 Women

“...The play is almost a cartoon, a succession of brief scenes—some Stan Mack-realistic, some perfectly absurd—separated by blackouts. A young, hip suburban couple sits at home on Halloween watching TV, greeting trick-or-treaters, drinking, quarreling, and so on, while two all-purpose alter-egos known as ‘the Witch’ and ‘the Beast’ make strange appearances....the play makes for a funny and theatrical evening; it has the something’s-creepy-in-suburbia air of Sam Shepard’s Buried Child, and the quick takes and precisely overheard dialogue of David Mamet’s Sexual Perversity in Chicago....”

- Don Shewey, Soho News

7-9 PM Sunday, January 8th
7-9 PM Monday, January 9th

All are welcome. No preparation, experience, or signup required. Callbacks will be held on Tuesday, January 10th, from 7-9 PM.